

RILEY SUGARS

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Career Objective

An ambitious, creative and highly organised young man, driven by a passion for Film and Television. Seeking to gain more hands-on production experience and to form connections as an active member of crews and sets.

Education

The Peninsula School (now Peninsula Grammar) (2002-2014)

Served as Prefect of Social Service (2014), The Class of '93 Shield for Service to the School (2014), Australian Defence Force Long Tan Youth Leadership & Teamwork Award (2014).

Deakin University (2015 - 2019)

Bachelor of Creative Arts (Film and Television) - Graduated 2018

Bachelor of Creative Arts (Film and Television) (Honours) - Graduated 2019

Personal Business Experience

Founded RILEY SUGARS PRODUCTIONS in 2014.

Since then, the business has taken part in

Short films (Festival selected), Web Series', Client adverts, Social Media campaigns, Event co-ordination, Multimedia management, Presentations.

Industry Workplaces

Val Morgan - Work Experience (2012)

CameraQuip Camera House - Internship (2017 - 2018)

The Marngrook Footy Show (NITV) - Social Media Manager (2017)

Melbourne International Film Festival - Volunteer (2016)

Mornington Cinemas - Head Usher, Website developer/Website manager, Social Media (2016 - current)

Gained larger understanding of film patron patterns, film markets and distribution.

Utilised my knowledge of social media to advance the marketing of the business.

OzFlix - Short Form Content (Late 2019 - current)

Peninsula Film Festival (2020) - Volunteer/videographer

Stellar Short Film Festival (2020) - Volunteer/ VIP Liaison

Knowledge of

Direction/ Cinematography, Equipment Operation, Camera operation (RED Weapon, Canon DSLR, Panasonic 4K, BlackMagic 4K, Arri Alexa), Editing (Final Cut Pro, Avid Media Composer (general), Adobe Premiere Pro), Mac Computer Software knowledge, Writing and research for Film, Producing for Film & Television, Use of social media marketing.

Personal Skills

Ability to quickly build strong relationships. Quick learner and highly versatile when adapting to situations. Punctuality. Precise and meticulous nature. Approachability and collected manner. Creative flair. Enthusiasm. Willingness to take responsibility.

References

Ron Brown (CEO - OzFlix): ronvrbrown@gmail.com / 0414097290

Meg Pascoe (Peninsula Film Festival Producer): megan@filmfestivalsaustralia.com.au / 0423619832

Danni Smith (Former Producer - The Marngrook Footy Show): Stout.danni@abc.net.au

Film Credits, Production/Industry Experience

2020

Hold On: The Robert De Santis Story (Short Documentary) - Director, Writer, Producer and Editor
(Official Selection at Peninsula Film Festival (Melb, AUS) (2020))

2019

MyTV (Web Series) Season 2 - creator/writ/dir Nathan Ware - Camera Operator/Cinematographer/Sound Recordist
Dinner (Short film) creator. Alexandre Leary & Kimberley Duband - Runner

The Problem Solver (Short film) - dir. Andrew Finlay - Script Supervisor/Continuity

Rabbits (Short film) - Director, Writer and Co-Producer

(Official Selection at Aesthetica Short Film Festival (York, UK) (2019), Best Student Film at Nottingham International Film Festival (Nott, UK) (2019), Best Student Film at OzSnax Film Awards (Melb, AUS) (2019), Best Student Film at South Texas Underground Film Festival (TX, USA) (2019), Official Selection at Blackbird Film Festival (NY, USA) (2020))

2018

Jack in the Box (Short film) - Director, Producer, Screenplay

Beyond Charlie (Short film) - dir. Charlotte DePedro - Script Supervisor/Continuity/Runner

Preston Rowe Paterson Branch Videos (14 in total) - Director, Post Production Supervisor

Cricket Commentary (Web Skit) dir. Peter Varney - Boom Operator/Sound Recorder

2017

For the Love of Cinema (Short film) - Writer and Director

(Winner of the World Cinema Award Winner at BlackBird Film Festival (NY, USA) (2018), Winner of Best Short and Best Director in the March edition of the Thirteenth Film Festival (Toronto, CAN) (2018), Finalist in the Phoenix Film Festival Melbourne (2018), Semi-Finalist at the Sydney Indie Film Festival (2018), Special Patrons Award Winner at the Melbourne Underground Film Festival (2018), Official Selection Sydney Lift-Off Film Festival Online (2018), Award winner at the Pine River Student Film Festival (MI, USA) (2018), Semi Finalist in the Los Angeles CineFest (LA, USA). (February 2018), Court Metrage - Short Film Corner at Festival de Cannes (2018))

Modern Masterpieces (Web/Review Series) [22 Episodes released] - Director, Creator, Writer, Producer, Presenter, Editor
(Released throughout first half of 2017)

Neuroplug (Short film) dir. Caleb Turland - Assistant Director

Raw, Meaty with a Dollop of Cream (Short film) dir. Rebecca Thompson - On Set Photography

King of Frankston (Short Documentary) dir. Kristina Kraskov - Boom Operator/Sound Recorder

Lust in Translation (Short film) dir. Peter Varney - Boom Operator

Melbourne Weather (Web Skit) dir. Peter Varney - Production Assistant

The Good Boy (Short film) dir. Matthew Clarke - Boom Operator

Bethany Fisher Children's Christmas Special - Camera Operator

Homelessly in Love (Tropfest Entry) (Short film) dir. Thomas Watkins - Boom Operator/Sound

Deakin TV Club - Social Media Executive

2016 and Before

Cookie Dust (Short Documentary) - Director, Writer, Producer, Co-Editor, Researcher, Camera Operator

(Official finalist at Peninsula Short Film Festival (2017), Semi-Finalist at San Mauro Film Festival (2018))

Prosperity: (The Undying Habit of Success) (Short film) - Co-Director, Producer, Co- Cinematographer, Assistant Editor, Colour Grader

Bendigo Bank of Carrum Downs and Marriott Waters 'Community Spirit Series' (9 Online Adverts) - Director, Co-producer, Cinematographer, Editor

Twenty-Two Deeds (Short film) - Director, Producer, Camera/Sound Operator

(Official Selection for the Filmly 72 Hour Film Festival (2016))

Jardin del Eden (Short film) - Social Media Manager

Then and Now (Short film) - Social Media manager, Sound Assistant, Set Photographer

OK (Short film) dir. Jack Wynne - Unit Manager / Runner (VCA)

Adult Kids of the 90's (Live TV Production Pilot) - Director

Forced Smile: Or (The Humorous yet Unfortunate Day of a Stress Ball) (Short film) - Director, Writer, Producer, Editor

(Official Selection at Finpret Film Festival (2015-2016), Official Selection at IndieWise Film Festival (2016))

Man Help (Short film) dir. Jack Wynne - Boom Operator, Actor (VCA)

Bookworm (Short film) dir. Anthony Ornsini - Actor, Camera Operator, Assistant Director

Paul's Secret (Short film) dir. Will T Smith - Actor/Camera Operator

Coffee Day (Short film) dir. Madissen McDermott - Actor

Checkmate (Short) – Director, Producer, Writer, Editor

Project Make it! (Short) – Assistant to the Director, Camera Operator

Bird in the Hand (Short) - Assistant to the Director, Camera Operator

'Making Memories' - The Peninsula School 2014 Year 12 film (1 hour) – Director, Producer, Editor Companion to the TPS 2014 Year 12 Yearbook (also Editor in chief, main writer and designer)

Hairspray (2014) Peninsula School Stage Production - Co-Stage Manager